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### **Bibliography and further reading**

Bibliography and Further Reading The Saga of Women in Country Music. New York: Crown, 1993. Ching, Barbara. Wrong s What I Do Best: Hard Country Music and

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"Barbara Ching defines the features that make certain country songs and artists hard. She compares hard country music to high American culture, arguing that hard

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Real country: Music (2003). Wrong's what i do best: Hard country music and contemporary (1994). High lonesome: The American culture of country music

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GROOVE TUBE 333 American Barbara Ching is an associate professor of English at The University of Memphis and the author of Wrong s What I Do Best: Hard Country

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