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Bibliography Books on reserve in the library: Cuno, James, ed. Whose Muse? Art Museums and the Public Trust.
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Whose Muse? - Art Museums and the Public Trust (Paperback, New Ed) James Cuno et. al.

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In January his book Whose Muse?: Art museums and the public trust was published in the UK, posing a challenge to current wisdom in the cultural world (1).

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Articles: Stefan Toepler; Book Review: Whose Muse? Art Museums and the Public Trust, edited by James Cuno. Princeton, NJ: Princeton University Press

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Book information and reviews for ISBN:0691127816,Whose Muse?: Art Museums And The Public Trust by James Cuno.

James cuno - wikipedia, the free encyclopedia

Cuno is the former Director of the Harvard Art Museums (1991 2002), the Whose Muse?: Art Museums and the Public Trust. ISBN 0691127816; 2007: The Silk

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Publications Whose Muse?: Art Museums and the Public Trust Americans for the Arts, 2015; 2013 Association of Arts Administration Educators

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4.3 From cults to modern museums; 5 The "tenth Muse" 6 In whose names characterize enabling one immediately to recognize the Muse and the art with which they

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